



Alex Rios

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www.filmstyle.us

demo reel: vimeo.com/filmstyle/alex

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Freelance visual creator since 2005

Filmmaker since 2007

Freelance graphic designer since 2001

a few jobs

Focus puller for Fran Rios, Barcelona 2015-2017 in commercials for Hugo Boss & Revlon among others

Founding Father Austin, TX 2017, feature film. Director of photography and editor. Anaik Films

Editor and camera operator for Hunter & Gatti in Textura & Kocca campaigns. 2012-2014

Interteatro: Director and live editor in Beatriz Cabur's project for the Cervantes Institute. 2013

Sixufus Hollywood 2010, feature film, co-director with Maurice Moore. Dream Tan & Anaik films.

Lemmings Barcelona 2010, short film, director. Escándalo Films.

8 minutes Barcelona 2010, short film, director. Odysa Pro.

Reflections Hollywood 2010, short film, editor. Official selection Downtown Los Angeles Film

Fest 2010. Shot for the Arnold Schwarzenegger Body Building Meeting 2011's opening.

Inseparable Hearts Los Angeles 2009 co-director with Maurice Moore.

Best short film in Los Angeles Reel Festival 2010.

The Maid Los Angeles 2008 co-director & director of photography.

Special price in the Las Vegas film festival 2010.

Vimps 2005. director. Winner of the Hipnotik documentary festival.

knowledge

Red One workshop 2010

Filmmaking at New York Film Academy in Los Angeles 2007-2008

Digital filmmaking at Estudio de Cine, Barcelona 2006-2007

Multimedia Communication Master at Escola Bau, Barcelona 2001-2002

Graphic Design at Escuela Serra i Abella, Barcelona 1997-2000

Photography Master, Zaragoza 1996-1997

Alex now has more than 30 short films and 3 feature films to his credit as both Director and Cinematographer; and an extensive variation of genres as well as . He truly understands shots and has a great knowledge of film semantics. He usually works with Anaik films, a production film company based in Austin, TX as a director DP and editor.

He is fluent in spanish, french, english and catalan and understands italian and portuguese. He's learning german since he recently moved to Cologne, while still developing his career in film with Anaik Films, production company based in Austin, TX.

He works comfortably with Adobe Premiere, Mac's Final Cut Studio, Cinema 4D, Davinci Resolve, After Effects and FxHome Lab and has experience working with motion graphics, non linear editing and grading and Photoshop & Illustrator on the print side. He has a driving license and has his own vehicle.

He's been as well DP assistant for Joe DiGenaro, Hollywood's Academy Director of photography working as a camera operator for the Latino TV chanel in California among other productions and recently acquire extensive training with Alexa cameras working with Fran Rios.

